



General Conditions Summer Camp 2021

I. The project

This summer camp is part of the “COMIC ART EUROPE” project. The “COMIC ART EUROPE” project is a pilot project bringing together five European organisations representing different elements of the comic book ecosystem: a higher education institution, festivals and a museum. It aims to strengthen the comic book sector in Europe by experimenting with collaborative working methods. It promotes the transnational mobility of artworks, workers and creators as a means to significantly upscale the work. It prefigures a European comics community capable of positioning creators and organisations at a European level and challenging the historical dominance of the American and Japanese giants. The project will experiment with professional training methods (summer camp and residency pathways), creative assistance (grants and residencies), dissemination of results in Europe and outside Europe (European comic book catalogue, large-scale dissemination channels) and research about the transformational power of comics (in particular through literacy workshops with comics). This project, supported by the European Commission, will run from 1 September 2020 to 31 December 2023.

II. The partners

Belgian Comic Strip Centre – Brussels, Belgium

The CBBB is located in the heart of Brussels: an unmissable attraction, it has been celebrating the authors and heroes of the 9th Art for more than 30 years and welcomes more than 230,000 visitors every year. The regularly renewed permanent exhibitions and a vast programme of temporary exhibitions lead visitors to discover the countless facets of comic strips. The Comic Strip Museum is as much a tribute to the pioneers as it is a window on today's comics.

Escola Joso – Barcelona, Spain

Escola Joso specialises in comics, illustration, concept art and animation but also has courses on manga, digital creation, tattoo drawing, comics for children, etc. Joso school has been adapted to the necessities of the visual and leisure industry, training high level professionals thanks to the skilled teaching team. Joso trains future authors and illustrators in the contemporary issues of comics: digitalisation, entrepreneurial stance, rights and understanding of markets. The school enjoys international recognition thanks to privileged partnerships with international festivals such as Québec BD, BDFIL Lausanne, the Lakes International Comic Art Festival and Lyon BD Festival. Joso also enjoys national renown for the quality of its training modules, making it one of the leading comic book schools in Spain. Escola Joso is the major European school in number of students specialises on comics.

Lakes International Comic Arts Festival – Kendal, United Kingdom

The Lakes International Comic Arts Festival takes place every year in Kendal, in the north of England and brings together more than 14,000 visitors. Its mission is to promote and celebrate the transformational power of comics by supporting the development of the medium, both with artists and audiences. Throughout the year, they are committed to supporting young contemporary comics creation and focus on the social impact of comics as a tool for literacy and working with communities.

Lyon BD Organisation – Lyon, France

Lyon BD Organisation (LBDO) is an association created in 2005 on the “initiative of a few friends who have a passion for comics”. Its objectives are to foster paths between comics and other arts and sectors and to extend and diversify comics’ audience. The association is structured into 4 areas of activity:

- **Festival:** Every year, bringing together more than 230 authors and 80,000 people during the month of June in Lyon and around.
- **Events:** Organisation of comics events in France and around the world. For example, LBDO co-produced the NCS Fest in California in 2019.
- **Creation:** Hosting residencies, design and production of shows and exhibitions-based on original creations by comics artists.
- **Editions :** Development of editorial projects in conjunction with institutional partners.

The structure is widely supported by the French public authorities and in 2022 a residence and production space dedicated to comics in the heart of Lyon will open.

III. The Summer camp

Driven by “Comic Art Europe” and coordinated by “Escola Joso” Barcelona, this Summer Camp project wants to help young authors take the last step to become professional, thus completing training in those aspects that an academic or self-taught education tends not to take into account and that the profession demands.

The summer camp aims to improve both the adaptation of the student’s abilities to the language of the environment, and to help them achieve their professional goals. A range of key factors will be considered: formats, publishing houses, target audiences and the idiosyncrasies of the American, European and Japanese markets. We will review both the mass comics industry and the independent sector and what the creator needs to know about copyright issues, production systems, etc.

IV. Dates and location

The Summer Camp will take place in Barcelona, at the Escola Joso s- C/ d’Entença, 163, 08014 Barcelona, Espana - between the 4th and 10th of July 2021:

Arrival day: 4th July 2021

Summer Camp activities: from 5th till the 9th July 2021

Departure day: 10th July 2021

V. Conditions of participation

Any young artist who is between 18 and 25 years old and resides in one of the 27 EU Member States: Austria, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.+ United Kingdom, Albania, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Iceland, Montenegro, Norway, Serbia, Georgia, Moldova, Ukraine, Tunisia, Armenia, Kosovo, Liechtenstein. We cannot consider applications from professional comics creators and it is not mandatory to be a former student.

All lectures will be given in english.

VI. Selection process

The deadline to apply to the Summer Camp 2021 is the 30 March 2021.

Applying is free of charge, just fill the form on the website www.comicarteurope.eu with your personal information and a digital portofolio (in English)

About the portfolio:

You must present a digital portfolio (pdf) of between 10 and 20 pages including the following content:

- Work using analogue techniques (Figure study, movement, composition, illumination, lay outs, etc).
- Work using digital techniques (drawings and colour) - please indicate the programmes used.
- Storytelling sequential works (comic pages, story board, etc).

Optional:

If you have started any type of personal comic project and you would like the Summer Camp teachers to help you improve it, you can include a short plot synopsis and a selection of your drawing work.

The project will select a maximum of 20 participants.

The jury will be composed of professionals and teachers.

VII. Calendar

The deadline to apply to the Summer Camp 2021 is the 30 March 2021.

15 April: jury's selection of the 20 participants.

15 April 2021: the selected participants receive a notification by email.

15 April-20 April: the selected participants will have 5 days to confirm their participation in the Summer Camp and pay the 120€ fee that is a small contribution to the cost of travel, accommodation, training and transport (see below for more information).

VIII. Financial participation

Participants have to pay 120€ as a registration fee.

Comic Art Europe will cover the following costs:

- Travel costs within Europe (flight, train, taxi as appropriate)
- Accommodation for 6 nights in Barcelona (studio/apartment/hotel)

The participants will be responsible for the cost of other meals, drinks etc.

IX. Academic programme

Schedule of activities. From the 5th to 9th of July

MONDAY 5th

- 09:00 – 10:30** Master class: The author in the European market.
10:30 – 10:45 Coffee break.
10:45 – 12:30 Workshop: Process of creating and graphically developing an argument by album format.
12:30 – 14:00 Lunch
14:00 – 17:30 Tutorials, debates, analysis and work on the project of each student.
17:30 End of the working day. Rest of the day off.

TUESDAY 6th

- 09:00 – 10:30** Master class: America; superheroes and beyond.
(analysis of the American market and its possibilities by a foreign author)
10:30 – 10:45 Coffee break.
10:45 – 12:30 Workshop: Comic book narrative versus European album narrative.
12:30 – 14:00 Lunch
14:00 – 17:30 Tutorials, debates, analysis and work on the project of each student.
17:30 End of the working day. Rest of the day off.

WEDNESDAY 7th

- 09:00 – 10:30** Master class: Those “unseen” comics. Licensed characters.
10:30 – 10:45 Coffee break.
10:45 – 12:30 Workshop: The graphic novel: just a format or also a way to tell new stories. Narrative for graphic novel.
12:30 – 14:00 Lunch
14:00 – 17:30 Tutorials, debates, analysis and work on the project of each student.
17:30 End of the working day. Rest of the day off.

THURSDAY 8th

- 09:00 – 10:30** Master class: How to negotiate your project: Rights, conditions, billing, crowdfunding
10:30 – 10:45 Coffee break.
10:45 – 12:30 Workshop: Layout, printing, editing ... And digital media!!
12:30 – 14:00 Lunch
14:00 – 17:30 Tutorials, debates, analysis and work on the project of each student.
17:30 End of the working day. Rest of the day off.

FRIDAY 9th

- 09:00 – 10:30** Master class: What should I submit to an editor? What does an editor expect to receive?
- 10:30 – 10:45** Coffee break.
- 10:45 – 12:30** Workshop: The covers. The first impact.
- 12:30 – 14:00** Lunch
- 14:00 – 17:30** Tutorials, debates, analysis and work on the project of each student.
- 17:30** End of the working day. Rest of the day off

X. Commitment

Selected students undertake to follow all the courses offered during the summer camp as well as to participate in any activities that may be organised.

XI. Force majeure

If a residence is prevented by a case of force majeure, it will be postponed until it can be held, within the limits of the project schedule (possible postponement until November 2021).

If it is impossible to set up the residency in the terms set out in this document, another residency format will be considered, by mutual agreement between the responsible partner and the selected creator.

In the absence of agreement on a new residency format, an amicable agreement will be drawn up between the responsible partner and the selected creator specifying the financial conditions of this cancellation.

Force majeure being defined by the following list: war, riots, earthquakes, hurricanes, lightning, explosions, energy blackouts, unexpected legislation, lockdown or other coronavirus consequences.

XII. Contact

For further information, please contact the Summer Camp communication director, Adriana Solana per mail at summercamp@escolajoso.com