



General conditions

I. The project

This call is part of the “COMIC ART EUROPE” project.

The “COMIC ART EUROPE” project is a pilot project bringing together four European organisations representing different elements of the comic book ecosystem: a higher education institution, festivals and a museum. It aims to strengthen the comic book sector in Europe by experimenting with collaborative working methods. It promotes the transnational mobility of artworks, workers and creators as a means to significantly upscale the work. It prefigures a European comics community capable of positioning creators and organisations at a European level and challenging the historical dominance of the American and Japanese giants.

The project will experiment with professional training methods (summer camp and residency pathways), creative assistance (grants and residencies), dissemination of results in Europe and outside Europe (European comic book catalogue, large-scale dissemination channels) and research about the transformational power of comics (through literacy workshops with comics).

This project, supported by the European Commission, runs from 1 September 2020 to 31 December 2023.

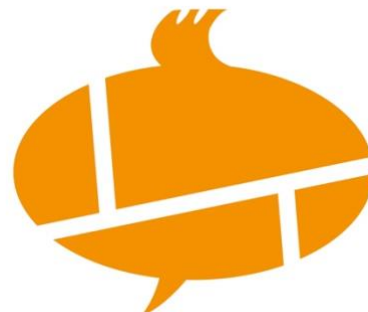
II. The partners

Belgian Comic Strip Centre - Brussels, Belgium

The CBBB is located in the heart of Brussels: an unmissable attraction, it has been celebrating the authors and heroes of the 9th Art for more than 30 years and welcomes more than 230,000 visitors every year.

The regularly renewed permanent exhibitions and a vast program of temporary exhibitions lead visitors to discover the countless facets of comic strips.

The Comic Strip Museum is as much a tribute to the pioneers as it is a window on today's comics.



Escola Joso - Barcelona, Spain



Escola Joso specialises in comics, illustration, concept art and animation but also has courses on manga, digital creation, tattoo drawing, comics for children, etc. Joso school has been adapted to the necessities of the visual and leisure industry, training high level professionals thanks to the skilled teaching team.

Joso trains future authors and illustrators in the contemporary issues of comics: digitalisation, entrepreneurial stance, rights and understanding of markets. The school enjoys international recognition thanks to privileged partnerships with international festivals such as Quebec BD, BDFIL Lausanne, the Lakes International Comic Art Festival and Lyon BD Festival. Joso also enjoys national renown for the quality of its training modules, making it one of the leading comic book schools in Spain.

Escola Joso is the major European school in number of students specializing in comics (around 1000 students per year).

Lakes International Comic Arts Festival – Kendal, United Kingdom

The Lakes International Comic Arts Festival takes place every year in Kendal, in the north of England and brings together more than 14,000 visitors. Its mission is to promote and celebrate the transformational power of comics by supporting the development of the medium, both with artists and audiences.



Throughout the year, they are committed to supporting young contemporary comics creation and focus on the social impact of comics as a tool for literacy and working with communities.

Lyon BD Organisation – Lyon, France



Lyon BD Organisation (LBDO) is an association created in 2005 on the “initiative of a few friends who have a passion for comics”. Its objectives are to foster paths between comics and other arts and sectors and to extend and diversify comics’ audience. The association is structured into 4 areas of activity:

- **Festival:** Every year, bringing together more than 230 authors and 80,000 people during the month of June in Lyon and around.
- **Events:** Organisation of comics events in France and around the world. For example, LBDO co-produced the NCS Fest in California in 2019.
- **Creation:** Hosting residencies, design and production of shows and exhibitions based on original creations by comics artists.
- **Editions:** Development of editorial projects in conjunction with institutional partners.

The structure is widely supported by the French public authorities. In 2022 a residence and production space dedicated to comics in the heart of Lyon will open.

III. The Summer camp

Driven by “Comic Art Europe” and coordinated by the Belgian Comic Strip Center, this Summer Camp aims to help young authors take the last step to become professional, thus completing training in those aspects that an academic or self-taught education tends not to take into account and that the profession demands.

The summer camp aims to improve both the adaptation of the student’s abilities to the language of the environment, and to help them achieve their professional goals. A range of key factors will be considered: formats, publishing houses, target audiences and the idiosyncrasies of the American, European and Japanese markets. We will review both the mass comics industry and the independent sector and what the creator needs to know about copyright issues, production systems, etc.

IV. Dates and location

The Summer Camp will take place in Brussels, at the **Belgian Comic Strip Centre – Brussels, rue des Sables 20 – 1000 Bruxelles Belgium** between the 11th and the 17th of July 2022.

- Arrival day: 10th July 2022
- Summer Camp activities: from 11th till the 15th July 2022
- Departure day: 17th July 2022

V. Conditions of participation

Any young artist who is between 18 and 27 years old and resides in one of the 27 EU Member States: Austria, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

+ United Kingdom, Albania, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Iceland, Montenegro, Norway, Serbia, Georgia, Moldova, Ukraine, Tunisia, Armenia, Kosovo, Lebanon, Liechtenstein.

We cannot consider applications from professional comics creators and it is not mandatory to be a former student.

Applicants should have a good level of English (the courses are held in English).

VI. Selection process

The deadline to apply to the Summer Camp 2022 is the 15th December 2021.

Applying is free of charge, just fill the form on the website: www.comicarteurope.eu with your personal information, a motivation letter and a digital portfolio (in English)

About the portfolio:

You must present a digital portfolio (pdf) of between 10 and 20 pages including the following content:

- Work using analogue techniques (Figure study, movement, composition, illumination, lay outs, etc).
- Work using digital techniques (drawings and colour) – please indicate the programmes used.
- Storytelling sequential works (comic pages, story board, etc).

Optional:

If you have started any type of personal comic project and you would like the Summer Camp teachers to help you improve it, you can include a short plot synopsis and a selection of your drawing work.

The jury will select a maximum of 20 participants.

The jury will be composed of professionals and teachers.

VII. Calendar

The deadline to apply to the Summer Camp 2022 is the 15th December 2022.

February 2022: jury's selection of the 20 participants.

March 2022: the selected participants receive a notification by email.

The selected participants will have 5 days to confirm their participation in the Summer Camp and pay the 120€ fee that is a small contribution to the cost of travel, accommodation, training and transport (see below for more information).

VIII. Financial participation

Once selected for the summer camp, participants have to pay 120€ as a registration fee.

Comic Art Europe will cover the following costs:

- Travel costs within Europe (flight, train, taxi as appropriate)
- Accommodation for 7 nights in Brussels (shared hostel room)

The participants will be responsible for the cost of other meals, drinks, etc.

IX. Academic programme

Schedule of activities. From the 11th to 15th of July 2022.

Example of a programme - this is subject to adaptation. The final programme will be of a quality and balance equal to this.

SUNDAY 10TH

ARRIVING IN BRUSSELS

MONDAY 11th

- 09: 30 Master class: The author in the European market.
- 10: 30 Coffee break.
- 10: 45 Workshop: Process of creating and graphically developing an argument by album format.
- 12: 30 Lunch included
- 14:00 Visit of the Belgian Comic Strip Centre
- 15:30 Tutorials, debates, analysis and work on the project of each student.
- 17:30 End of the working day
- 19:00 Diner included

TUESDAY 12th

- 09: 30 Master class: America; superheroes and beyond. (analysis of the American market and its possibilities by a foreign author)
- 10: 30 Coffee break.
- 10: 45 Workshop: Comic book narrative versus European album narrative.
- 12: 30 Lunch
- 14: 00 Tutorials, debates, analysis and work on the project of each student.
- 17:30 End of the working day. Rest of the day off.

WEDNESDAY 13th

- 09: 30 Master class: Those “unseen” comics. Licensed characters.
- 10: 30 Coffee break.
- 10: 45 Workshop: The graphic novel: just a format or also a way to tell new stories. Narrative for graphic novel.
- 12: 30 Lunch
- 14: 00 Visits to the murals in Brussels
- 17:30 End of the working day.
- 19:00 Diner included

THURSDAY 14th

- 09: 30 Master class: How to negotiate your project: Rights, conditions, billing, crowdfunding
- 10: 30 Coffee break.
- 10: 45 Workshop: Layout, printing, editing ... And digital media !!
- 12: 30 Lunch
- 14: 00 Tutorials, debates, analysis and work on the project of each student.
- 17:30 End of the working day. Rest of the day off.

FRIDAY 15th

- 09: 30 Master class: What should I submit to an editor? What does an editor expect to receive?
- 10: 30 Coffee break.
- 10: 45 Workshop: The covers. The first impact.
- 12: 30 Lunch
- 14: 00 Tutorials, debates, analysis and work on the project of each student.

- 17:30 End of the working day.
- 19:00 Diner included

SATURDAY 16th

- DAY OFF

SUNDAY 17th

- BACK HOME

X. Commitment

Selected students undertake to follow all the courses offered during the summer camp as well as to participate in any activities that may be organized.

XI. Force majeure

Due to the global pandemic situation, the Summer Camp 2022 organization proposes a preventive term till the 1st of June to evaluate the risks of taking place the activity in the term and conditions established. Nevertheless, if a force majeure due to the Covid 19, after the 1st of June, compels to postpone the Summer Camp 2022, the organization commits itself to inform individually the registered participants. If Summer Camp 2022 can't take place due to the Covid 19, it will be postponed to 2023.

XII. Contact

For further information, please contact the **Belgian Comic Strip Centre** director, Isabelle Debekker per mail at isabelle.debekker@comicscenter.net

 **Apply here**

 **More about the project**

Co-funded by the
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